

The Looking Back Project presents...

“100 Years Ago” -- Songs and readings from the era of World War I

November 14, 2014 7 – 9 p.m. The Village Church, Cummington, Mass.

Program



No Vo Comer No Vo Biber,
Nani, Nani (Sephardic traditional pieces) (Laurie Israel)

Plaisir d'Amour, *J.P. deFlorian, Martini.* (Bill Sheppard)

Tif in Veldele (Laurie)

*None but the Lonely Heart, *Goethe, Tchaikovsky.* (David Perkins)
Reading: “Apostrophe to Man”, *Edna St. Vincent Millay.* (Alice Schertle)

Mayn Tayere Odessa (My Dear Odessa) (Laurie)

Do You Want to Know Where the Privates Are (David)
Reading: “Does It Matter?”, *Siegfried Sassoon.* (Susan Pearson)

I Ain't Got Weary Yet (Laurie)
Reading: “Grass”, and “The Little Girl Saw Her first Troop Parade”, *Carl Sandburg.*
(Susan and Alice)

*Drink to me Only, *Ben Jonson, R. Mellish* (Bill)

Avre Tu Puerta Cerrada (Laurie)

Hymn: How Like a Gentle Spirit, *C. Eric Lincoln, Alfred M. Smith.* (Laurie)

Reading: “Suicide in the Trenches”, *Siegfried Sassoon*. (Susan)
Frankie and Johnnie (WWI lyrics) (Bill)
Reading: “The Target”, *Ivor Gurney*. (Alice)
“Here Dead Lie We”, *A.E. Housman*. (Alice)

When I Lay Down (David)

Polka: Please dance if you are able.
Tinker Polka (Laurie)

INTERMISSION

The Sick Note (Why Paddy’s Not at Work Today), *Pat Cooksey* (Bill)

Readings: Statement from John Dos Passos and Congressional hearing excerpt from 1920 (Alice)

Naftule Shpilt Far Dem Rebn (Naftule Plays for the Rabbi) (Laurie)
Reading: from “Call it Sleep”, *Henry Roth*. (Susan)

Tell Me Now (David)

*Believe Me If All Those Endearing Young Charms, *Thomas Moore*. (Bill)

*Where E’re You Walk, *William Congreve*, *Georg Frideric Handel*, (David)

Reading: “The New Colossus”, *Emma Lazarus*. (Alice)
Einem Iz Doch Zeyer Gut (Laurie)

Nobody, *Alex Rogers*, *Bert A. Williams (1905)* (Bill)

*Danny Boy, lyrics by *Frederic Weatherly (1910)*, traditional. (David)

Sing-along “How Like a Gentle Spirit”, verses 1, 3, 4 and 5.

Musicians: Laurie Israel, David Perkins, Bill Sheppard.
Readers: Alice Schertle, Susan Pearson

*Songs that John McCormack (1884-1945) sang.