

“Some Enchanted Evening”: Songs of Love, War and Survival.

*A musical evening with Laurie Israel with David Perkins.*



February 26, 2016 Village Church, Cummington, Massachusetts  
7 – 9 p.m.

A Medley of Grieg Dances

*Grandmother's Minuet (1898)*

*Waltz (1883)*

*Song of the Alpine Cowherd (1869)*

*Wedding Day at Trolldhaugen (1897)*

Labor Songs

*The Bells of Rhymney, words by Idris Davies, music by Pete Seeger (1959).*

*Ballad of Springhill, words and music by Peggy Seeger (1960).*

Girls Done Wrong

*Thomas and Ellen, (Appalachian Version), collected by J. J. Niles.*

*The Deceived Girl, (Appalachian Version), collected by Niles.*

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*Lost in the Stars, from “Lost in the Starts, words by Maxwell Anderson, music by Kurt Weill (1944).*

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*Death and the Lady, English traditional, piano arrangement by Cecil Sharp.*

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Contemporary Pop

*Stay Quiet Baby, words and music by Ben Israel (2015).*

*Christmas Day, words and music by Ben Israel (2015).*

### From a Musical:

If Ever I Would Leave You, *from Camelot, words by Alan Jay Lerner, music by Frederick Loewe (1960).*

### INTERMISSION

#### Love Lost

The Foggy Dew, *traditional.*  
Bedlam, *English traditional, piano arrangement by Cecil Sharp.*

#### Love Found

There But for You Go I, *from Brigadoon, words by Alan Jay Lerner, music by Frederick Loewe (1947).*

#### War

Lover's Farewell, *(Appalachian version), collected by Niles.*  
Strangest Dream, *words and music by Ed McCurdy (1950).*

#### Love Lost

The Drowned Lover, *English traditional, piano arrangement by Cecil Sharp.*

#### Enchantment

Some Enchanted Evening, *from South Pacific, words by Oscar Hammerstein, music by Richard Rodgers. (1949).*

Where Is The Life That Late I Led, *from Kiss Me Kate, Cole Porter (1948).*

[www.thelookingbackproject.org](http://www.thelookingbackproject.org)

[info@thelookingbackproject.org](mailto:info@thelookingbackproject.org)