

Looking Back:

Songs and readings from 100 years ago

A Benefit Concert for the Shaw-Hudson House



Friday, Feb. 6, 2015

7 – 9 pm

at The Plainfield Congregational
Church, Plainfield, Mass.

***An exploration of the music, poetry, and
memories of the early 20th century***

The World and I, *poem by Abraham Reisen (1876 – 1953), music and translation
by Laurie Israel (Laurie)*

*Believe Me If All Those Endearing Young Charms, *Thomas Moore.* (Bill)

*None but the Lonely Heart, *Goethe, Tchaikovsky.* (David)

Readings: *Statement from John Dos Passos, and Congressional Hearing excerpt
from 1920.* (Alice)

The Sick Note (Why Paddy's Not at Work Today), *Pat Cooksey* (Bill)

Eider Ich Leyg Mich Shlofn (No Sooner I go to Bedtime). (Laurie)

No Irish Need Apply, *John F. Poole.* (David)

Reading: from "Call it Sleep", *by Henry Roth.* (Susan)

Tate Ziser (Sweet Father), *from 1915 recording of Abe Elinkrig Orchestra.* (Laurie)

Deep River. *Traditional Spiritual.* David.

Readings: from *My Antonia*, *by Willa Cather (1918).* (Susan and Alice)

Gott un zayn Mishpet iz Gerekht (God and his Judgment are Just). *Louis Gilrod, David Meyerowitz*. (Laurie)

Reading: from “*The Ballad as Song*”, by Bertrand Harris Bronson, referring to Cecil Sharp’s song collection activities. (Alice)

The Seed of Love, *collected and arranged by Cecil Sharp, published 1916*. (Laurie)

Lady Maisry, *collected and arranged by Cecil Sharp, Published 1916*. (Bill)

INTERMISSION

Reading: from *The Wind in the Willows*, by Kenneth Grahame, 1908. (Susan)

Country Gardens, *Percy Grainger, 1915, 4-hand arrangement*. (June and Laurie)

Reading: “*Jim Who Ran Away from His Nurse and Was Eaten by a Lion*”, *Hilaire Belloc*. (Alice)

Deep within the Cellar, *traditional German drinking song, English lyrics by John Oxenford*. (Bill)

Reading: from *an autobiographical novel* by O.E. Rolvaag (1912). (Susan)

Di Rayze Nukh Amerike (The Trip to America), *transcription of recording of Abe Schwartz Orchestra*. (Laurie)

Reading: “Does It Matter?”, by *Siegfried Sassoon*. (Susan)

Tell Me Now (*Afro-American Spiritual from World War I, collected by J.J. Niles in 1908.*) (David)

Nobody, *Alex Rogers, Bert A. Williams (1905)* (Bill)

The Dreary Dream, *traditional Appalachian, collected by J.J. Niles*. (Laurie)

*Where E’re You Walk, *William Congreve, Georg Frideric Handel*, (David)

Reading: *Miniver Cheevy*, by *Edward Arlington Robinson*. (Alice)

*The Lost Chord, *Adelaide Anne Procter, Sir Arthur Sullivan*. (Bill)

*Danny Boy, *lyrics by Frederic Weatherly (1910), traditional*. (David)

Musicians: Laurie Israel, David Perkins, Bill Sheppard, June Persing.

Readers: Alice Schertle, Susan Pearson

*Songs that John McCormack (1884-1945) sang.

Music in this program was either composed, arranged, sung or collected approximately 100 years ago.

Donation checks to: Plainfield Congregational Church f/b/o Shaw-Hudson House.

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